

Benvenuti



al Teatro



Regio



di Parma



P



OPERA LIRICA



NABUCODONOSOR

Spettacoli | [Festival Verdi](#) | Edizione 2026

Nabucodonosor

Giuseppe Verdi

27	30	3	11	18	24
SET	SET	OTT	OTT	OTT	OTT
2026	2026	2026	2026	2026	2026

Questo opuscolo è scritto nei simboli
della **Comunicazione Aumentativa Alternativa**,

un approccio comunicativo che si serve di supporti multimodali, come i **simboli**, per
consentire la **comunicazione** con persone con disabilità,
o per facilitare la **lettura** in persone straniere
e che presentano bisogni educativi speciali.

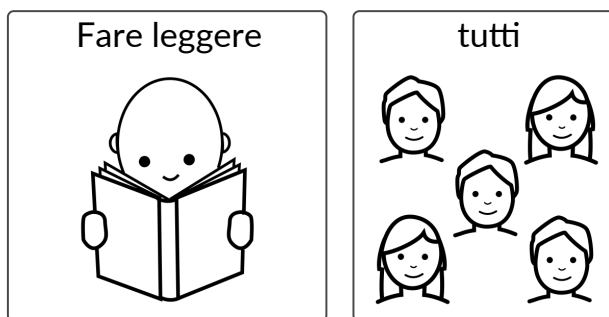
Il testo è costituito da dei riquadri che contengono un'immagine grafica
e la parola alfabetica corrispondente.

Ascoltando e osservando il simbolo,
il lettore può comprendere facilmente il testo,
specie se i simboli vengono indicati uno a uno col dito,
facendo attenzione a non coprire né l'immagine né la parola.

In questo modo, anche i bambini molto piccoli o chi non conosce bene l'italiano,
potranno comprendere meglio i significati
per **partecipare attivamente** all'esperienza di visita del teatro.

All'interno troverai tanti materiali utili a seguire lo spettacolo.
Tutti i testi sono scritti in lingua facile da leggere.
La simbolizzazione è semplice e rappresenta solo le parole chiave,
per consentire anche ai lettori meno esperti di seguire la storia
e apprezzarne i momenti chiave.

Questo opuscolo è pensato per...



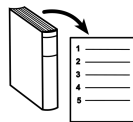
ARASAAC

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e sono stati creati da Sergio Palao per ARASAAC (<http://www.arasaac.org>),
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Cos'è



l'opera

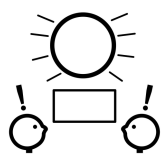


PAGINA 6

Le parole

casa
amor
mano

importanti

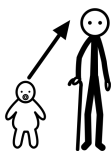


dell'opera



PAGINA 8

Vita



di Giuseppe Verdi



PAGINA 11

Personaggi



e luoghi

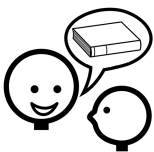


dell'opera



PAGINA 14

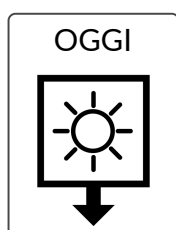
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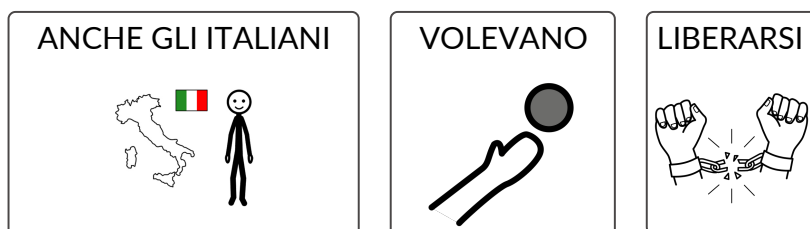
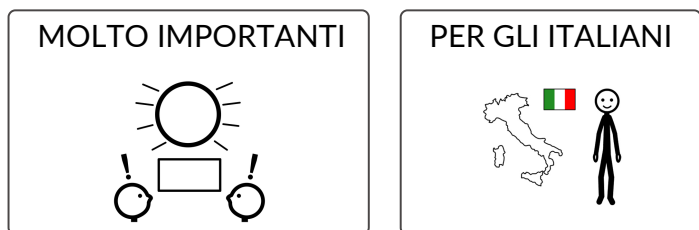
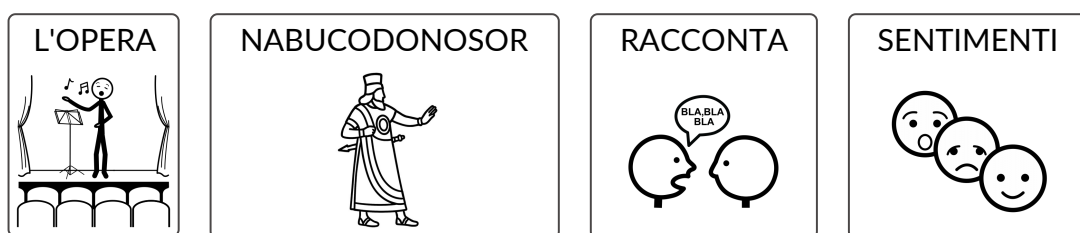
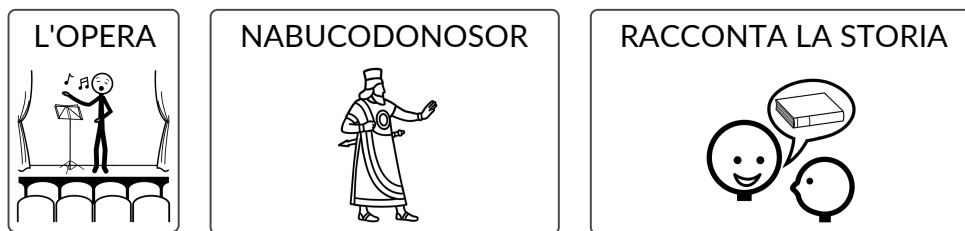


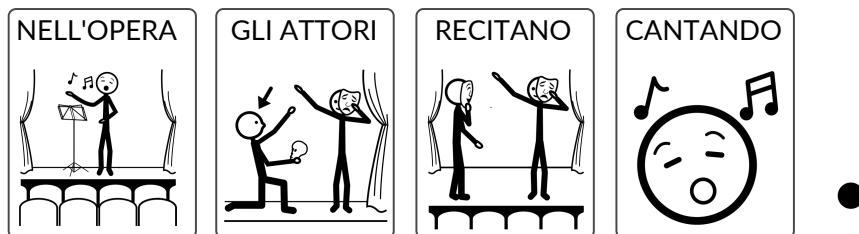
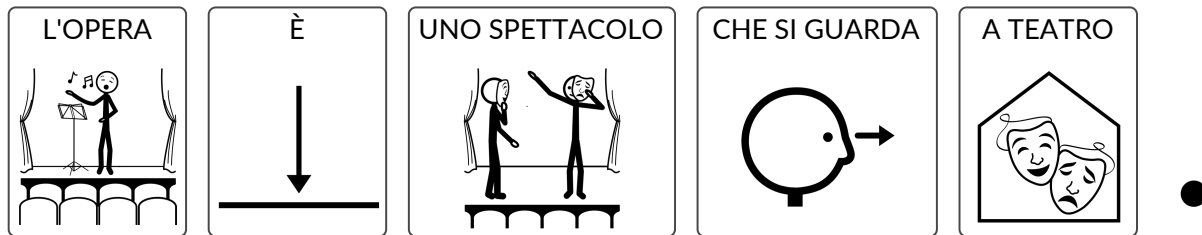
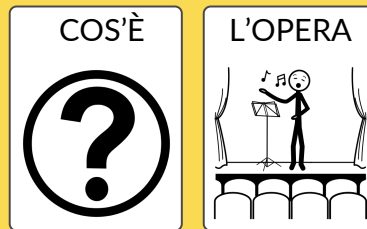
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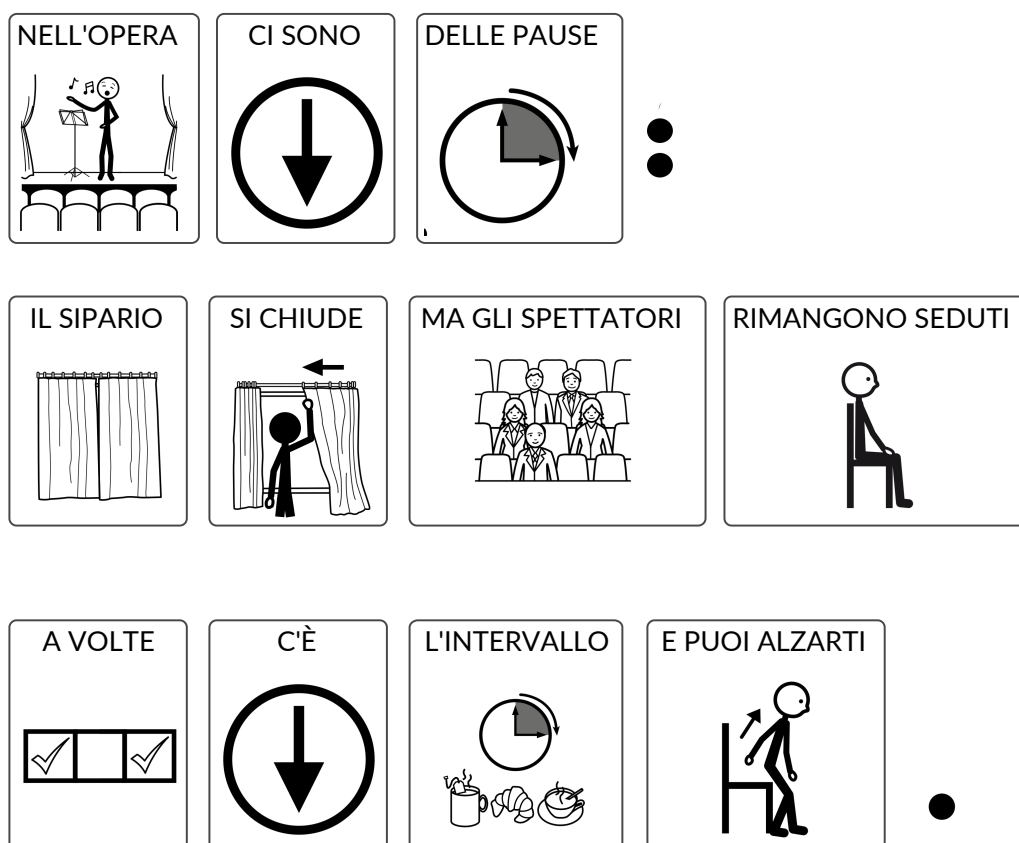


PAGINA 19





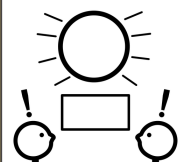




LE PAROLE

casa
amor
mano

IMPORTANTI



DELL'OPERA



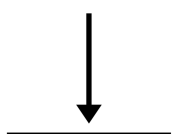
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I PROTAGONISTI



SONO



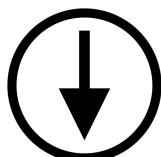
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A VOLTE



C'È ANCHE



UN CORO



ORCHESTRA



L'ORCHESTRA



ACCOMPAGNA



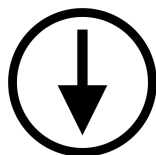
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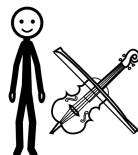
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CI SONO



I MUSICISTI



CHE SUONANO



STRUMENTI



COME



VIOLINO



VIOLONCELLO

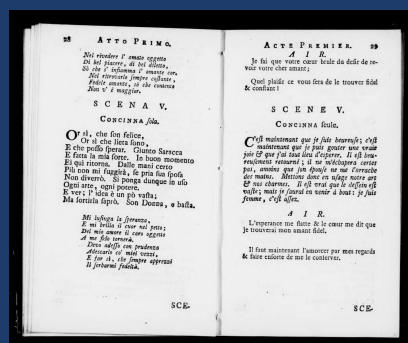
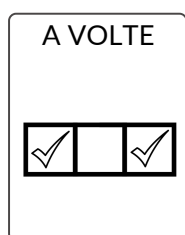


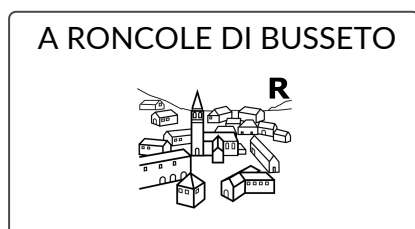
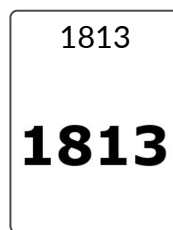
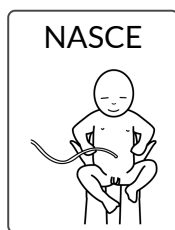
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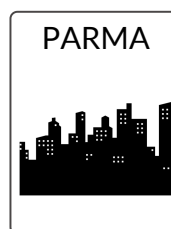
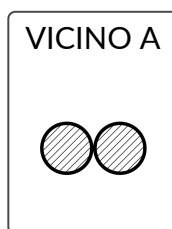
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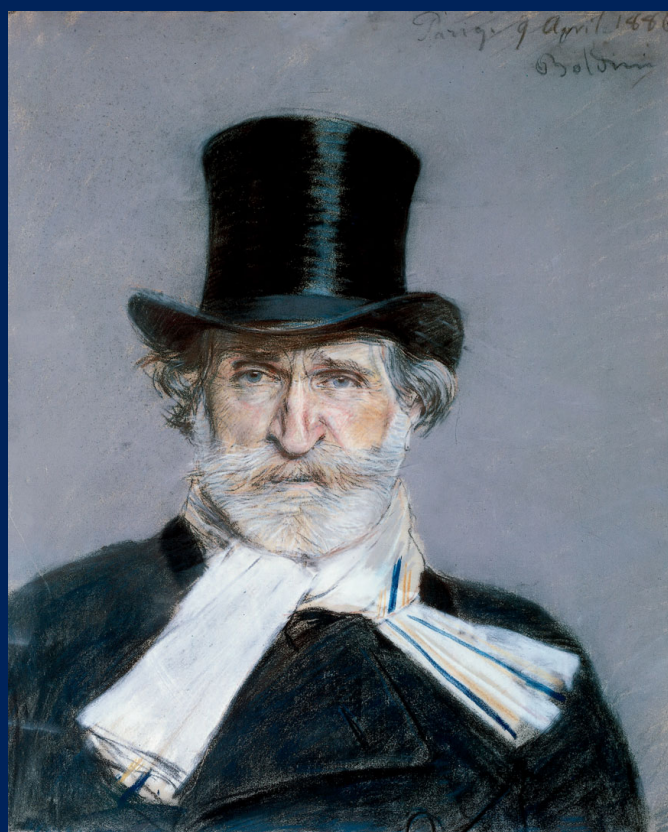


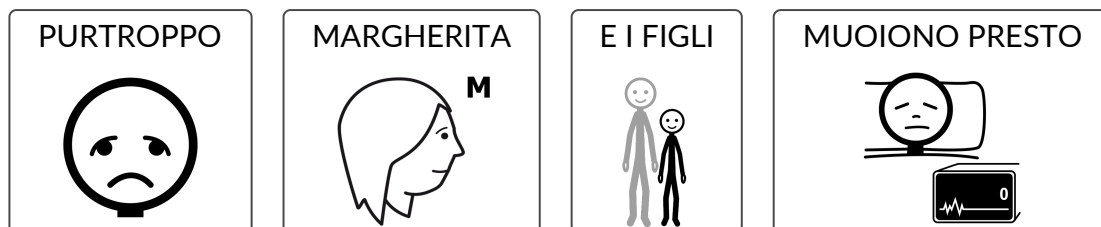
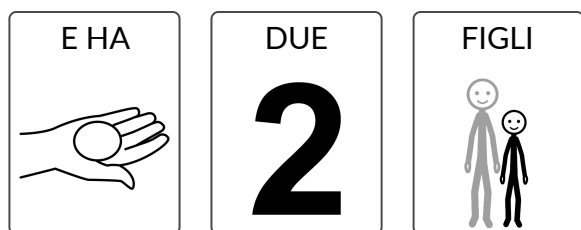
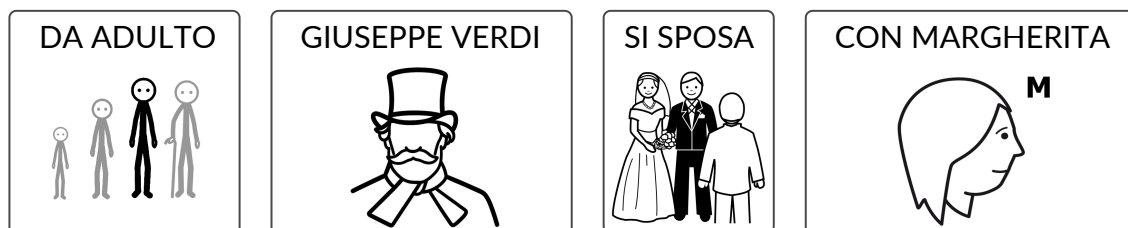
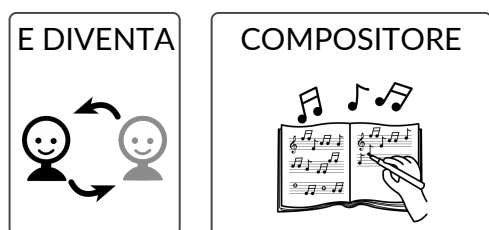
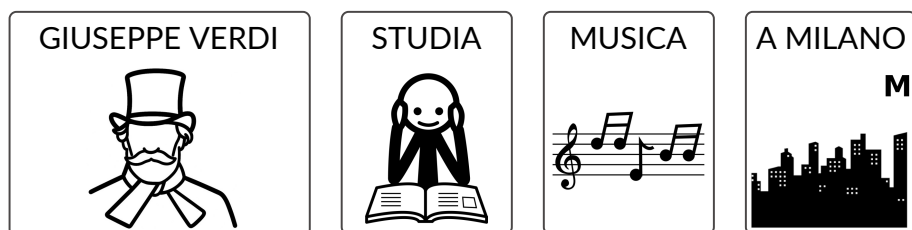
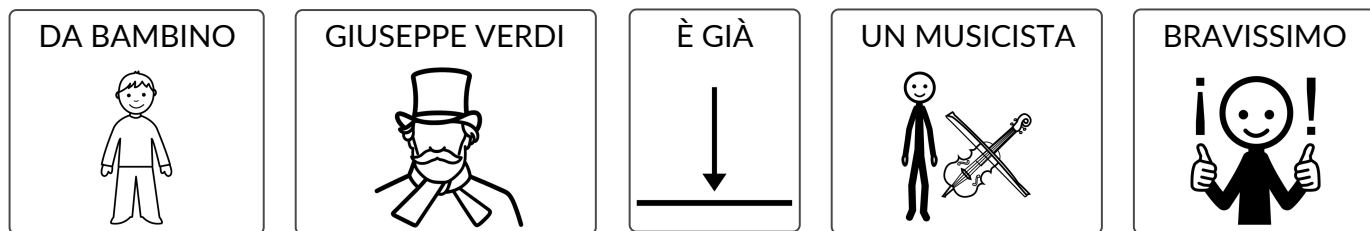


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GIUSEPPE VERDI



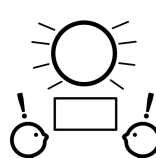
COMPONE



DELLE OPERE



MOLTO FAMOSE



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COME



FALSTAFF



E NABUCODONOSOR



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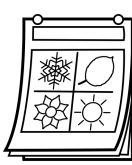
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È MORTO



NELL'ANNO

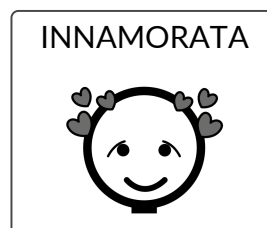
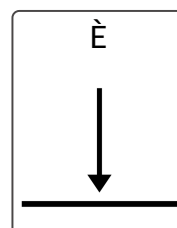
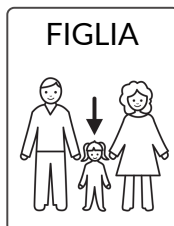
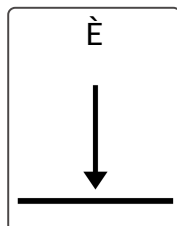
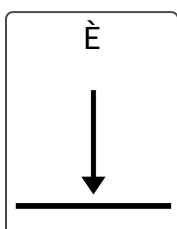
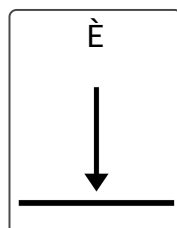
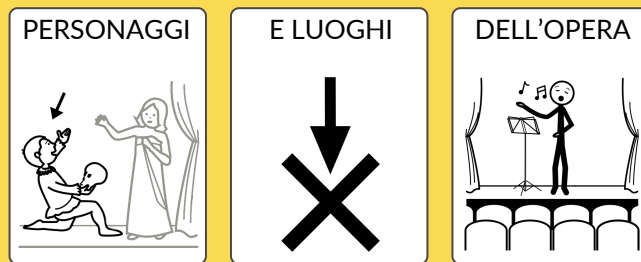


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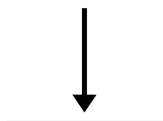




ABIGAILLE



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GELOSA



DI FENENA



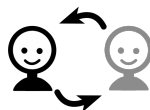
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VUOLE



DIVENTARE



REGINA



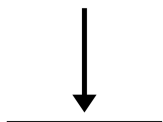
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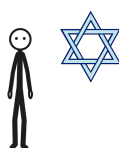
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UN EBREO



INNAMORATO



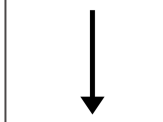
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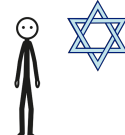
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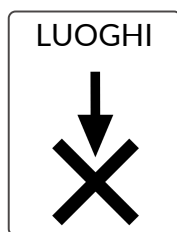


UN SACERDOTE



EBREO





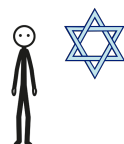
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CITTÀ



DEGLI EBREI



BABILONIA

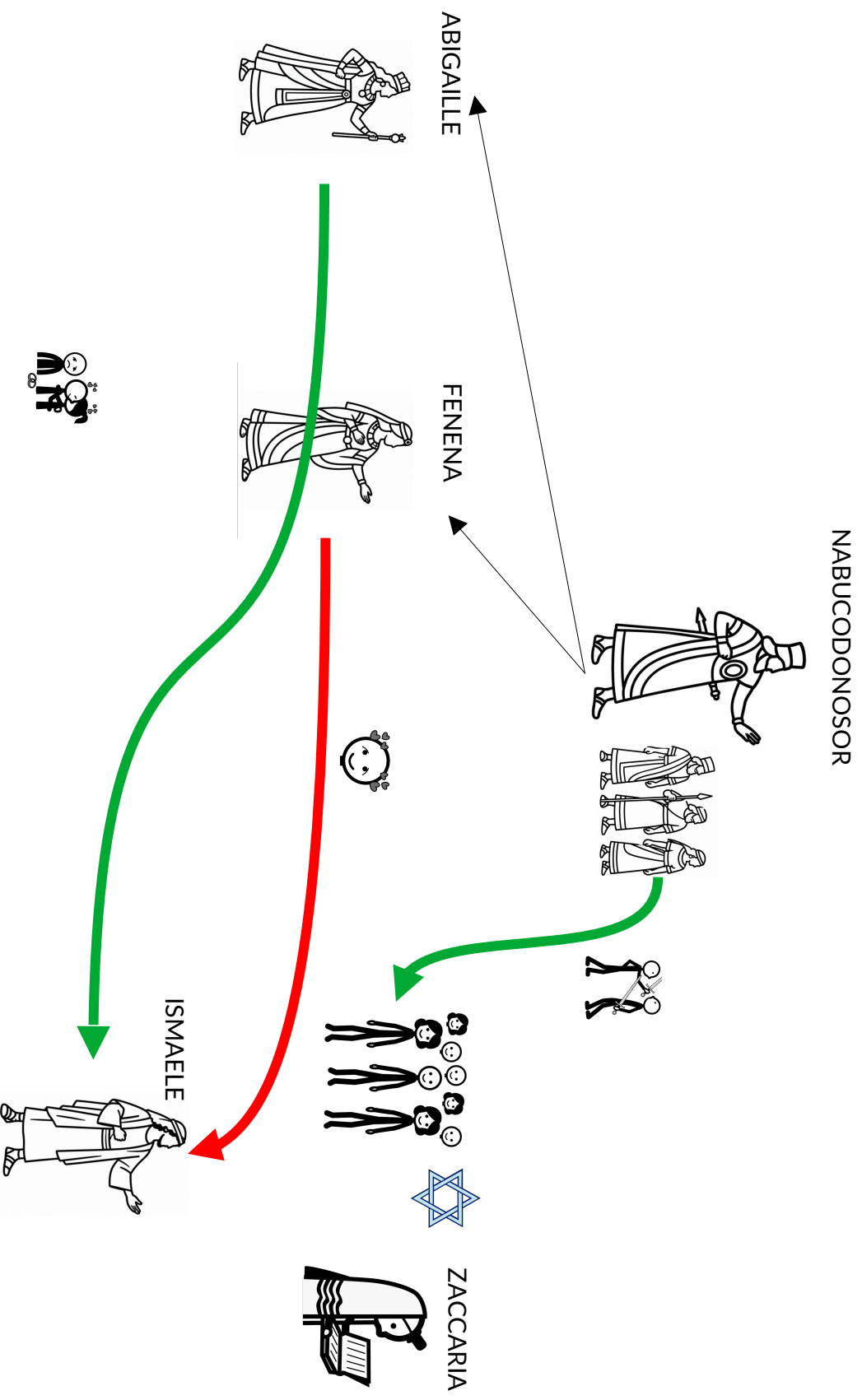


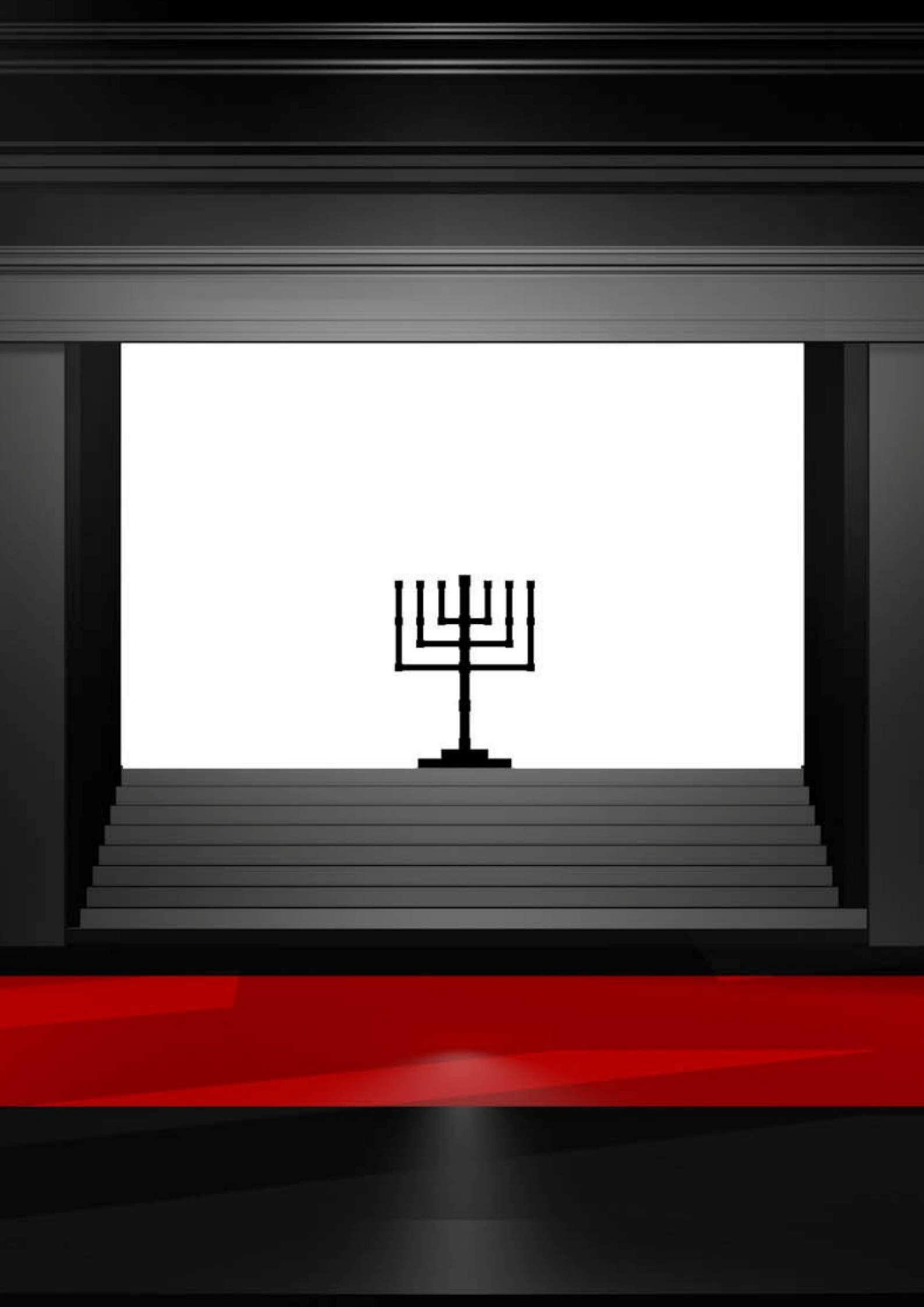
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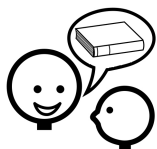
DEI BABILONESI







TRAMA



DELL'OPERA



NABUCODONOSOR



ATTO 1

1

IL POPOLO



EBREO



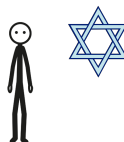
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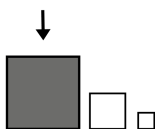
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HANNO



UN GRANDE



NEMICO



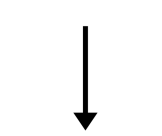
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NABUCODONOSOR



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IL RE



DEI BABILONESI



NABUCODONOSOR



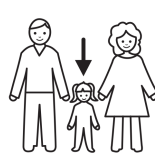
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DUE



FIGLIE

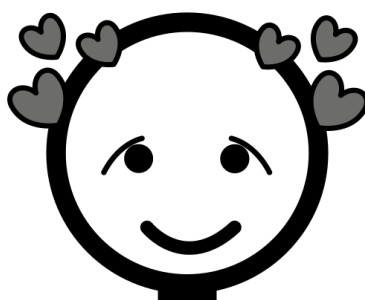
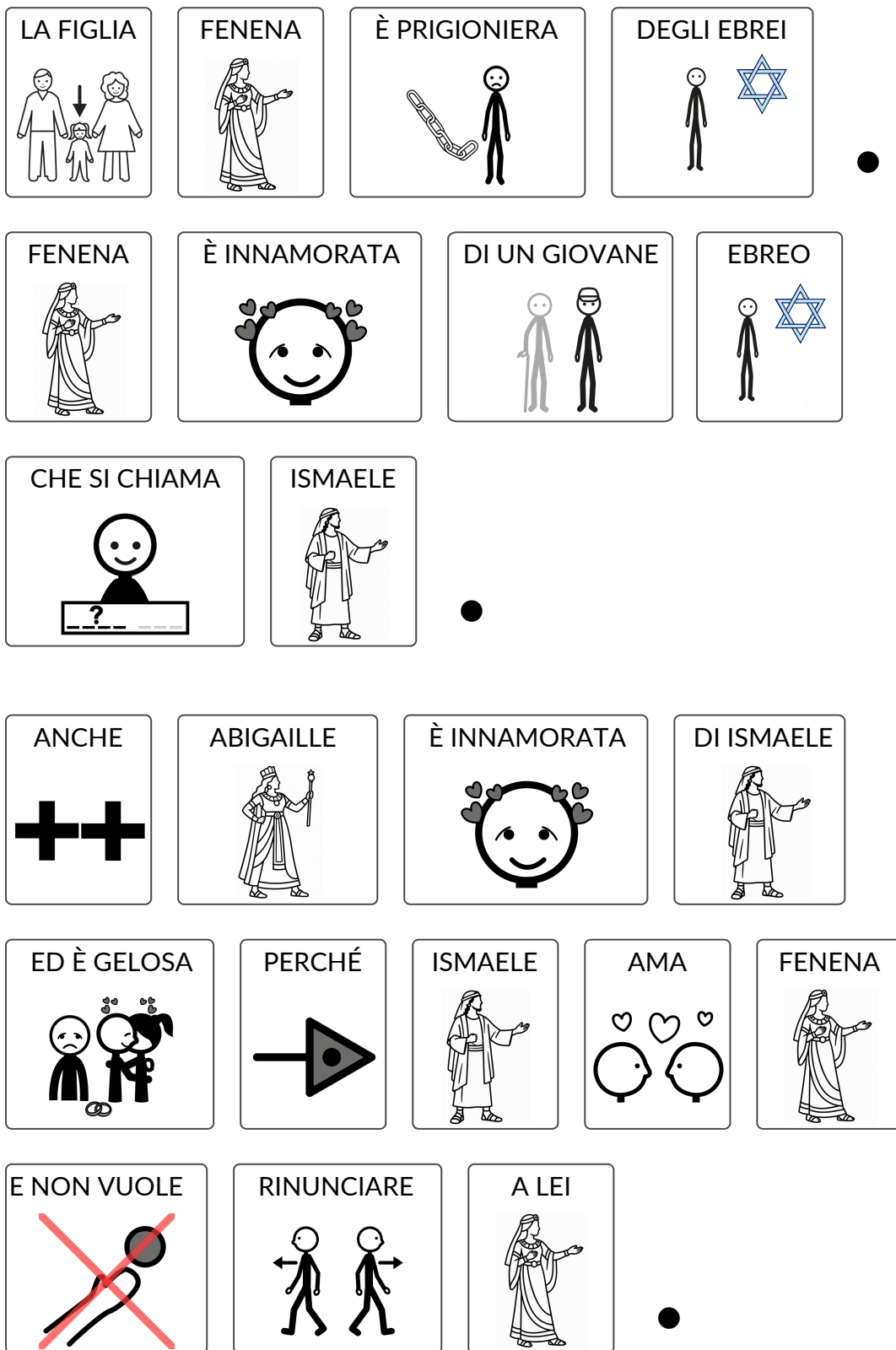


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E ABIGAILLE





NABUCODONOSOR



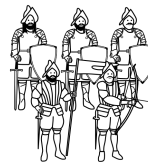
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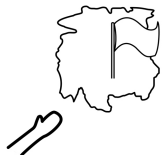
A GERUSALEMME



CON IL SUO ESERCITO



PER CONQUISTARE



LA CITTÀ



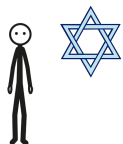
E LIBERARE



FENENA



GLI EBREI



HANNO PAURA



MA IL SACERDOTE ZACCARIA



INCORAGGIA



IL POPOLO



ZACCARIA



VUOLE



UCCIDERE



FENENA



PER FERMARE



NABUCODONOSOR



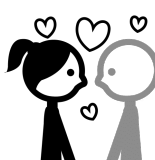
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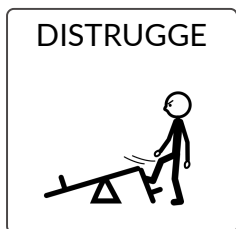
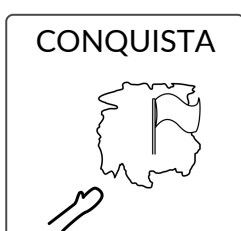
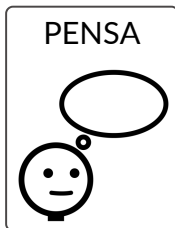
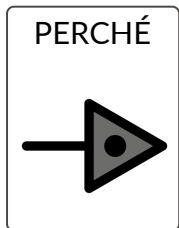


SALVA



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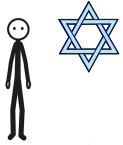




ATTO 2

2

GLI EBREI



SONO PRIGIONIERI



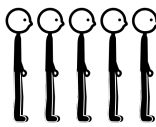
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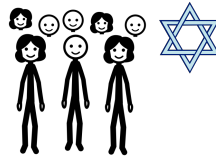
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DEPORTA



IL POPOLO EBRAICO



NELLA CITTÀ



DI BABILONIA



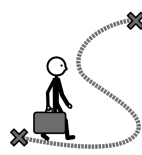
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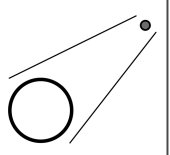
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PER UN PAESE



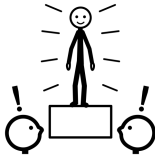
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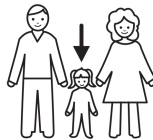
E AFFIDA



IL GOVERNO



ALLA FIGLIA



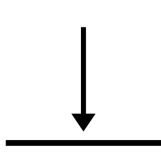
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ABIGAILLE

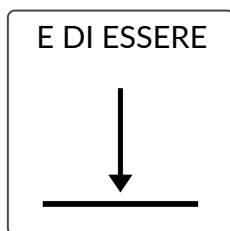
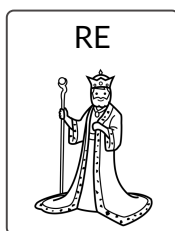
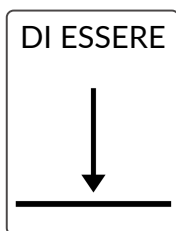
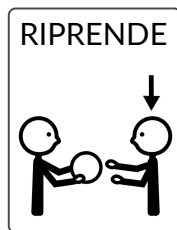
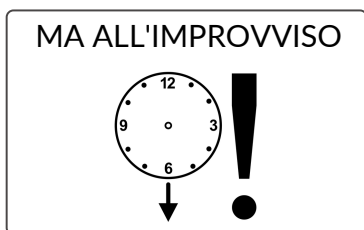
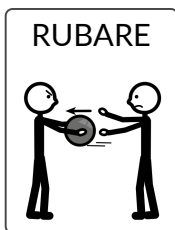
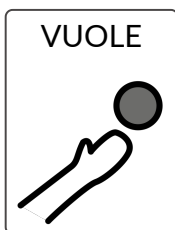
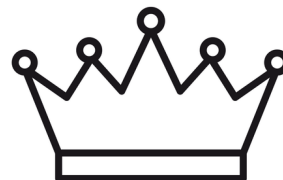
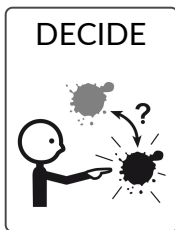


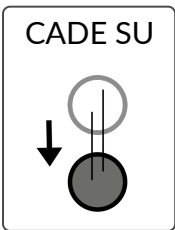
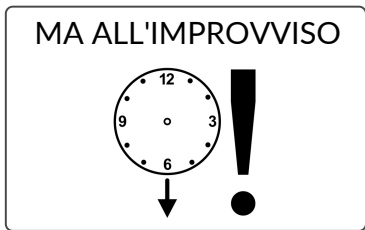
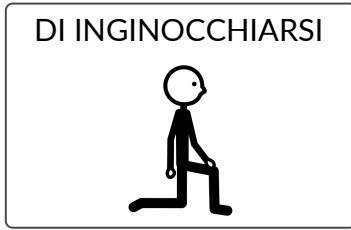
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FURIOSA









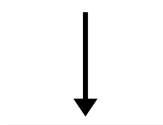
ATTO 3

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ABIGAILLE



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LA REGINA



DI BABILONIA

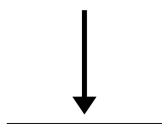


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DEBOLE



E CONFUSO



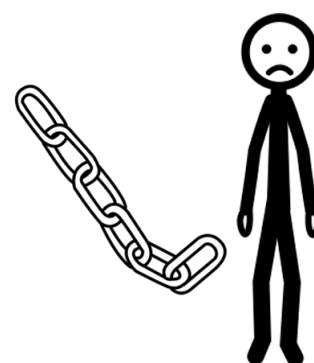
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DI ABIGAILLE



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ABIGAILLE



DICE



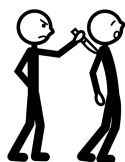
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CHE VUOLE



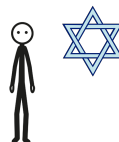
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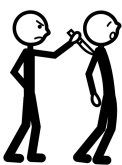
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ANCHE



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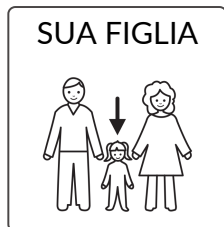
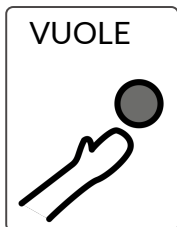
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TEATRO
REGIO
PARMA



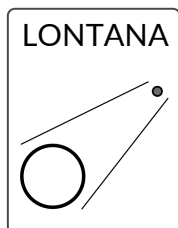
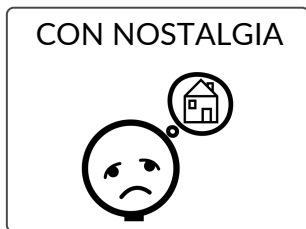
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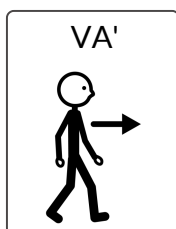
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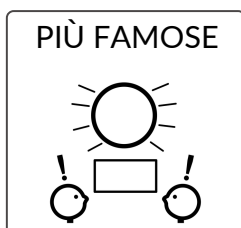


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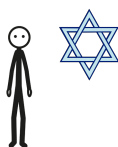
ATTO 4

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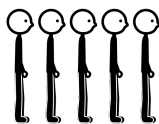
FENENA



E GLI EBREI



SI DIRIGONO



VERSO IL LUOGO DOVE



SARANNO UCCISI



NABUCODONOSOR



È DISPERATO



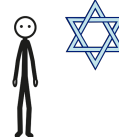
PREGA



IL DIO



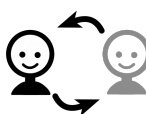
DEGLI EBREI



E PROMETTE



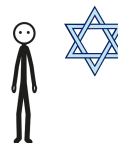
DI CAMBIARE



E RISPETTARE



GLI EBREI



NABUCODONOSOR



PROMETTE



ANCHE



DI RICOSTRUIRE



IL TEMPIO



DI GERUSALEMME



