



# ACCADEMIA VERDIANA

## Technique and style of the Verdian Repertoire

**Teatro Regio di Parma**

**Applications  
by 15 January 2018**

**Selections  
from 23 to 26 January 2018**

**Lessons  
12 February – 24 June 2018  
1 September – 21 October 2018**

Operazione Rif. PA 2017-7766/RER approvata con Delibera di Giunta Regionale n.1225/2017  
co-finanziata dal Fondo Sociale Europeo PO 2014-2020 Regione Emilia-Romagna

# **RULES & REGULATIONS**

## **1. THE COURSE**

The Accademia Verdiana, founded by the Fondazione Teatro Regio di Parma, thanks to the support of the Regione Emilia Romagna and the Fondo Sociale Europeo Programma Operativo 2014-2020, (Operazione Rif. PA 2017-7766/RER approvata con Delibera di Giunta Regionale n.1225/2017 co-finanziata dal Fondo Sociale Europeo PO 2014-2020 Regione Emilia-Romagna) promotes the Technique and Style Course of the Verdian Repertoire.

The Course has been established by the Fondazione Teatro Regio di Parma together with the Fondazione Scuola di Musica di Fiesole, Fondazione I Teatri di Reggio Emilia, Comune di Parma Assessorato alla cultura, Comune di Busseto, Università Commerciale Luigi Bocconi, Conservatorio di Musica di NanHai (China), Teatr Wielki-Polish National Opera, and Akademia Operowa (Poland) and with the support of Rotary Club Parma Est.

The Course is open to 12 opera singers, who will be offered the opportunity to participate in vocal, musical and theatrical excellence training, free of charge. They will also be awarded a €1,000 scholarship (see point 6).

## **2. PARTICIPATION REQUIREMENTS**

The Course is open to any candidate domiciled or residing in Emilia Romagna who, at 31 December 2017, is aged between 18 and 35 and has obtained a Diploma of Singing from an institute of higher musical education. In instances where the studies took place at a private music school or through a private teacher, the Director or the teacher, under their own responsibility, must declare the readiness and suitability of the student.

## **3. PLACE AND DATE**

The Course will take place at the Teatro Regio di Parma (Strada Giuseppe Garibaldi 16/A – 43121 Parma) in 2018 from 12 February to 24 June and from 1 September to 21 October, in accordance with the calendar that will be released in the near future. Further locations may be assigned during the academic period.

## **4. EDUCATIONAL ACTIVITY**

The Course consists of 1,000 hours, subdivided into daily lessons of at least 5 hours.

The educational program will see individual classroom lessons, group lessons and masterclasses dedicated to:

- Interpretation of the Verdian repertoire, study of the score, diction techniques, vocal and interpretative techniques, vocal ensemble music, stage movement and group interaction, choreographic movement, acting, history of opera, management of your own professional profile, and contractual topics (800 hours);
- Workshops, in-depth seminars, meetings with conductors, directors, singers and opera theatre professionals; attendance as listeners at the rehearsals for Festival Verdi and Verdi Off 2018 productions; active participation in additional events during Festival Verdi 2018 (200 hours);

The lessons will be run by teachers, professionals and vocal coaches that specialise in the Verdian repertoire.

## **5. ATTENDANCE**

Course attendance is compulsory and full time (at least 5 hours a day).

At the end of the course, only participants that have attended at least 70% of the programmed educational training hours will be presented with a certificate of completion.

In relation to this limit, participants can request artistic or personal leave, to a maximum of 300 hours which will be evaluated by the Accademia Verdiana and potentially granted. Such requests must be communicated to the Secretary with adequate notice. Any possible absences due to illness must be justified with the presentation of a medical certificate.

## **6. SCHOLARSHIPS**

A scholarship of €1,000 will be approved and is conditional on effective and active participation in the programmed educational activities and will be paid in three tranches (by the end of April, June, and October).

Participants can also attend, free of charge and depending on availability, events during the Opera Season, and the Concert Season of Festival Verdi and Verdi Off 2018 at the Teatro Regio di Parma.

## **7. ARTISTIC COLLABORATION**

The Accademia Verdiana will also offer students artistic collaboration opportunities with the Teatro Regio di Parma during the programme of the Opera Season of Festival Verdi and Verdi Off 2018. Such collaborations will be subject to the incontestable judgement of the Accademia, and offered to students that will have shown evidence of their suitability, performance capability, and participation.

## **8. APPLICATIONS**

Applications, completed with all relative documentation, must be sent via mail by and no later than 15 January 2018 to: [accademiaverdiana@teatroregioparma.it](mailto:accademiaverdiana@teatroregioparma.it), ensuring that the subject line includes the name and surname of the candidate, and the wording "Iscrizione corso Tecnica e stile del repertorio verdiano".

Applications must contain the following information or the candidate will be ineligible to participate:

- Fully completed application form, available on [teatroregioparma.it](http://teatroregioparma.it);
- Academic/Artistic CV (in Italian or English) of not more than 1,600 characters (spaces included);
- Certification of musical study;
- Copy of a valid identification document;
- For non-EU candidates, documentation attesting compliance with Italian immigration law;
- Fully completed self-certification of domicile or residence in Emilia Romagna, available on [teatroregioparma.it](http://teatroregioparma.it);
- Two recent digital photos (portrait and full length);

Incomplete applications or applications received after the closing date will not be considered.

## **9. ADMISSION TO SELECTIONS**

Admission to selections is subject to the verification of all the formal participation requirements (see point 2) and the acceptance of the rules and regulations contained within this document.

The official dates for selections will be communicated to admitted candidates by 19 January 2018. The communication will only be sent via email to the address indicated by the candidate on the application form.

## **10. SELECTIONS**

All phases of the selection process will proceed in alphabetical order commencing from the letter drawn in public on Monday 11 December at 11.00am at the Teatro Regio di Parma and will be subdivided by vocal register, from the lowest to the highest.

The selection process will take place at the Teatro Regio di Parma from 23 to 26 January 2018 and will be divided into two phases: elimination (2-3 days) and a final (1 day).

Candidates will be examined by a Jury appointed by the Accademia and must present the five arias from the Verdian repertoire previously indicated on their application form. The arias must be sung in the original language and in their complete version (including recitatives and cabalettas where required); participants must use their own scores, giving one copy to the accompanist.

In the elimination phase, the candidate must perform an aria of their choice and an aria selected by the Jury from those indicated on the presented program.

At the end of the elimination phase, the list of those admitted will be published, in alphabetical order, on [teatroregiodiparma.it](http://teatroregiodiparma.it) and candidates will receive written correspondence via email.

In the final phase, the candidate must perform one or more arias selected by the Jury from those indicated on the presented program. The candidate will then undergo an individual interview.

The Jury will judge the candidates admitted to selections by evaluating their technique, style, expressivity, diction, and stage presence.

The Jury, at its discretion, reserves the right to interrupt the audition of the candidate.

Candidates will be accompanied on piano by collaborators designated by the Accademia Verdiana, however, each candidate can choose to be accompanied by a trusted pianist of their choice, at their own expense.

## **11. STUDENTS ADMITTED TO THE COURSE**

The rankings of the finalists will be published 27 January 2018 on [teatroregioparma.it](http://teatroregioparma.it)

The first twelve ranked finalists will be admitted to the Course and will receive notification via email. The other finalists, in accordance with their ranking score, may replace a previously appointed student to the Course should that student renounce their position or be excluded.

The non-Eu participants must comply with Italian immigration law throughout the Course.

## **12. AUDIO E VIDEO RECORDINGS**

The Fondazione Teatro Regio di Parma reserve the right to film and record, without any time limitation, all phases of the selection process and the following lessons and activities that will take place during the Course. Participants in the selection and the Course, by signing the application form, forfeit the right to use any such recordings to the Fondazione Teatro Regio di Parma.

### **13. COURT OF JURISDICTION**

For any dispute regarding the validity, interpretation and execution of these regulations, the Court of Parma will hold exclusive jurisdiction, to the exclusion of any other alternative and/or competing court of jurisdiction.

### **14. TREATMENT OF PERSONAL INFORMATION**

Pursuant to the current privacy protection legislation (Article 13 of Legislative Decree 196/03), we inform you that any personal identification data communicated will be processed in accordance with the principles of fairness and security provided by law. The data will be dealt with for the following purposes: supply of required services, monitoring of contractual obligations, internal control services, analysis and market surveys, sending of informative or promotional communications concerning the activities and performances of the Teatro Regio di Parma, planning of activities, accounting and tax compliance and other statutory obligations. The entity responsible for treatment is the Fondazione Teatro Regio di Parma.

### **INFORMATION**

Segreteria Accademia Verdiana  
Fondazione Teatro Regio di Parma  
Tel +39 0521 203955  
[accademiaverdiana@teatroregioparma.it](mailto:accademiaverdiana@teatroregioparma.it)  
[www.teatroregioparma.it](http://www.teatroregioparma.it)

# ACCADEMIA VERDIANA

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### APPLICATION FORM

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Date of Birth \_\_\_\_\_ Place of Birth \_\_\_\_\_

Nationality \_\_\_\_\_

Address \_\_\_\_\_

Address \_\_\_\_\_ in \_\_\_\_\_ Emilia \_\_\_\_\_ Romagna \_\_\_\_\_ (art.2) \_\_\_\_\_

Telephone \_\_\_\_\_ e-mail \_\_\_\_\_

Codice Fiscale / Tax Code \_\_\_\_\_

Qualification \_\_\_\_\_

**Vocal register**

Soprano     Mezzo-soprano     Contralto     Tenor     Baritone     Bass

Five arias from the Verdian repertoire (complete versions including recitativo and cabalettas where required) (point. 9)

	Opera	Aria
1		
2		
3		
4		
5		

Pianist of the Accademia verdiana

Trusted pianist Last Name \_\_\_\_\_ First Name \_\_\_\_\_

I declare that I fully accept the rules and regulations of the Course and authorise the processing of my personal information pursuant to legislative decree 196/2003

\_\_\_\_\_ Place and Date

\_\_\_\_\_ Signature of the candidate

Self-Declaration Statement  
**CERTIFICATION OF RESIDENCY**

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(Art. 46 - letter b - D.P.R. 28 December 2000, no. 445)

I \_\_\_\_\_

Born in \_\_\_\_\_

On the \_\_\_\_\_

Codice fiscale / Tax Code \_\_\_\_\_

am aware that anyone who publishes statements that are found to be false or misleading can be punished under the Penal Code and special related laws under the full affect and sense of article 76 D.P.R. no.445,

HEREBY DECLARE TO BE RESIDING AT:

City \_\_\_\_\_

Province. \_\_\_\_\_ CAP \_\_\_\_\_

Via \_\_\_\_\_ no. \_\_\_\_\_

AND FURTHER DELCARE TO BE DOMICILED AT:  
(only to be completed if the address differs from that above)

City \_\_\_\_\_

Province. \_\_\_\_\_ CAP \_\_\_\_\_

Via \_\_\_\_\_ no. \_\_\_\_\_

Date \_\_\_\_\_ Signature \_\_\_\_\_

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Exempt from stamp duty pursuant to article 37 D.P.R. 28 December 2000, no. 455