



VERDIAN ACADEMY

First Specialist Course in Verdian Repertoire

Teatro Regio di Parma

Course
September – December 2017

Selections
3 – 5 July 2017

In collaborazione con



Università Commerciale
Luigi Bocconi



RULES AND REGULATIONS

1. THE COURSE

The Verdian Academy, founded by the Fondazione Teatro Regio di Parma, with the support of the Ministry of Cultural Heritage and Activities and Tourism, SIAE, "Sillumina-Copia privata per I giovani, per la cultura", in partnership with the Conservatorio di Musica di Parma 'Arrigo Boito', the Fondazione Accademia Musicale Chigiana, the Fondazione Scuola di Musica di Fiesole and the patronage of the Università Commerciale Luigi Bocconi di Milano, together with the Istituto Nazionale di studi Verdiani, promotes the First Specialist Course in Verdian Repertoire.

The course is open to 10 opera singers who will be offered the opportunity to participate in vocal, musical and theatrical excellence training, free of charge. They will also be awarded a €1,000 scholarship and have their expenses reimbursed. (see point 8).

2. PARTICIPATION REQUIREMENTS

The Course is open to any candidate resident in Italy who, at 15 November 2016, was aged between 18 and 35 years and that has obtained a Diploma of Singing from an institute of higher musical education. In instances where the studies took place at a private music school or through a private teacher, the Director or the teacher, under their own responsibility, must declare the readiness and suitability of the student.

3. PLACE AND DATE

The Course will take place at the Teatro Regio di Parma (Strada Giuseppe Garibaldi 16/A – 43121 Parma) in the period from September to December 2017, in accordance with the calendar that will be released in the near future. Further places may be assigned during the academic period.

The selections of the candidates admitted to the Course will take place at Teatro Regio di Parma from 3 to 5 July 2017.

4. LESSONS AND ATTENDANCE

The course consists of 300 hours, subdivided into daily lessons of at least 6 hours.

The educational program will see individual classroom lessons, group lessons and masterclasses dedicated to:

- Interpretation of the Verdian repertoire, study of the score, diction techniques, vocal and interpretative techniques, vocal ensemble music, stage movement and group interaction, choreographic movement, acting, history of opera, management of professional profiles, and contractual topics (200 hours);
- Workshops, in-depth seminars, meetings with conductors, directors, singers and opera theatre professionals; attendance as listeners at the rehearsals for Festival Verdi 2017 productions (100 hours);

The courses will be run by teachers, professionals and vocal coaches that specialise in the Verdian repertoire.

The Verdian Academy will offer the most deserving students the possibility to take part in productions programmed for the 2018 season at Teatro Regio di Parma.

Course attendance is compulsory and full time (at least 6 hours a day). The Verdian Academy reserves the right to expel participants from the Course should they be absent for more than 90 hours (30% of the total hours of the educational activities planned). In relation to this limit, participants can request artistic permission that will be evaluated by the Verdian Academy and granted or denied at its discretion.

5. APPLICATION FORM

Applications, completed with all relative documentation, must be sent via email by and no later than 5 June 2017 to: accademiaverdiana@teatroregioparma.it, ensuring that the subject line includes the candidate's name and surname, and the wording "Application for First Specialist Course in Verdian Repertoire".

Applications must contain the following information or the candidate will be ineligible to participate:

- Fully completed Application form, available online at www.teatroregioparma.it, including (name and surname; place and date of birth; nationality; address; tax code; phone number; email; vocal register; qualifications; 5 chosen arias, see point 7, signature);
- Academic/Artistic CV (in Italian or English) of not more than 1,600 characters (spaces included);
- Certification of musical study (see point 2);
- Copy of a valid identification document;
- Two recent digital photos (portrait and full length);
- Digital files of 2 audio-visual recordings (or related links) of two arias interpreted by the candidate, one of which must be in Italian (see point 6);

Incomplete applications or applications received after the closing date will not be considered.

6. ELIMINATION PHASE

The selection of candidates suitable for the elimination phase of the competition will be based on their academic/artistic curriculum vitae and the audio-visual recordings provided.

As indicated in point 5, each candidate must, together with their application, send two digital audio-visual recordings (for example, via wetransfer), or provide links (for example, via your own website, youtube channel, social networks, etc.) of two arias interpreted by the candidate, one of which must be in Italian.

Each audio-visual recording must contain one aria only.

Audio-visual recordings must respect the following characteristics:

- Name and surname of the candidate and the interpreted aria in the file name
- Good audio-visual quality levels;
- Maximum length of both recordings to be no more than 15 minutes;
- Forward facing shot

Selection results will be communicated to successful candidates no later than 23 June 2017. The communication will be sent via email only to the address provided on the application form by the candidate.

The same means of communication will be used to invite candidates to the next phase of selection.

Admission to the selection phase is dependent on the candidate meeting all the requirements outlined in this document.

7. SEMI-FINAL AND FINAL PHASE

After the elimination phase, the selections will proceed in line with the following dates:

3, 4 July 2017	Semi-final and announcement of the finalists
5 July 2017	Final and announcement of the 10 singers admitted to the course

The admitted candidates to the selection of the First Specialist Course in Verdian Repertoire will be invited to the semi-final on Monday 3 July 2017 at 10am at the Teatro Regio di Parma.

Candidates must present the five arias previously indicated on their application form, at least two of which must be from the Verdian repertoire. The arias must be sung in the original language and the participants will have to use their own scores, giving one copy to the accompanist.

In the semi-final, candidates will have to perform one aria of their choice and one aria selected by the Commission from those indicated on the presented programme.

In the final, candidates must perform one or more arias chosen by the Commission, from those indicated on the presented programme.

The Commission, at its discretion, reserves the right to interrupt the candidate's performance.

In the semi-final and final, candidates will be accompanied on piano by collaborators assigned by the Verdian Academy, however each candidate can choose to be accompanied by a trusted pianist of their choice, at their own expense.

Candidates admitted to the semi-final will perform in alphabetical order. They will also be divided by vocal register, starting from the lowest range and the letter that will be drawn in their presence. This order will also be followed in the final.

At the end of each selection phase, the results will be posted in the designated area. Final decisions will be determined mathematically using the average score awarded by each member of the Commission, with the exclusion of the highest and lowest scores.

The semi-final and final will be open to the public.

8. WINNERS ADMITTED TO THE COURSE

The first ten candidates that are listed for the final will be admitted to the First Specialist Course in Verdian Repertoire. The other finalists, in accordance with their listed score, may replace a previously appointed student to the Course should that student renounce their position or be excluded.

The Commission reserves the right to admit other candidates to the Course, for example if they collaborate with other Academies or educational institutions.

Participants in the Course will be entitled to have their expenses reimbursed according to the terms which will be communicated in the near future.

Participants that complete the Course will be presented with a certificate.

9. ARTISTIC ACTIVITY

The Fondazione Teatro Regio di Parma and its institutional partners can offer participants understudy roles or roles in operas and/or concerts in their programmes.

10. AUDIO AND VIDEO RECORDINGS

The Fondazione Teatro Regio di Parma reserve the right to film and record, without any time limitation, all phases of the selection process and the following lessons and activities that will take place during the Course. Participants in the selection and the Course, by signing the application form, forfeit to the Fondazione Teatro Regio di Parma, the right to any use of such recordings.

11. COURT OF JURISDICTION

For any dispute regarding the validity, interpretation and execution of these regulations, the Court of Parma will hold exclusive jurisdiction, with the exclusion of any other alternative forum.

12. TREATMENT OF PERSONAL INFORMATION

Pursuant to the current privacy protection legislation (Article 13 of Legislative Decree 196/03), we inform you that any personal identification data communicated will be processed in accordance with the principles of fairness and security provided by law. The data will be dealt with for the following purposes: supply of required services, monitoring of contractual obligations, internal control services, analysis and market surveys, sending of informative or promotional communications concerning the activities and performances of the Teatro Regio di Parma, planning of activities, accounting and tax compliance and other statutory obligations. The entity responsible for treatment is the Fondazione Teatro Regio di Parma. Pursuant to Legislative Decree 196/03, the processing of the data provided will take place through manual, computer and telematic instruments for the sole purpose of this authorization and will not be transferred to third parties, which can be communicated solely to employees responsible for the treatment of data for the purposes of the Foundation's activities or to public administrations, if necessary to comply with legal obligations. The Foundation does not treat any qualifying data as sensitive and / or judicial. The provision of data is compulsory: refusal results in the impossibility of obtaining the service. According to art. 7 of Legislative Decree 196/03, the right to obtain, at any time, confirmation of the existence of their data and the purposes for which they are used is acknowledged. You also have the right to request the origin of the data, update or rectify it, delete or block it, and oppose, in whole or in part, their processing. The undersigned, acquired the information provided by the Data Controller, agrees to the processing of personal data for the purposes indicated in the above-mentioned information.

INFORMATION

Verdian Academy Administrative Office
Fondazione Teatro Regio di Parma
accademiaverdiana@teatroregioparma.it
www.teatroregioparma.it

VERDIAN ACADEMY
FIRST SPECIALIST COURSE IN VERDIAN REPERTOIRE
APPLICATION FORM

Last Name _____ First Name _____

Date of Birth _____ Place of Birth _____

Nationality _____

Address _____

Telephone _____ e-mail _____

Tax Code _____

Qualification _____

Vocal register

☐ Soprano ☐ Mezzo-soprano ☐ Contralto ☐ Tenor ☐ Baritone ☐ Bass

5 chosen arias of which at least 2 are Verdian (see point 7 of the Rules & Regulations)

	Composer	Opera	Aria
1			
2			
3			
4			
5			

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I declare that I fully accept the rules and regulations of the Course and authorise the processing of my personal information pursuant to legislative decree 196/2003

Place and date

Signature of the candidate