

Questo opuscolo è scritto nei simboli
della **Comunicazione Aumentativa Alternativa**,

un approccio comunicativo che si serve di supporti multimodali, come i **simboli**, per
consentire la **comunicazione** con persone con disabilità,
o per facilitare la **lettura** in persone straniere
e che presentano bisogni educativi speciali.

Il testo è costituito da dei riquadri che contengono un'immagine grafica
e la parola alfabetica corrispondente.

Ascoltando e osservando il simbolo,
il lettore può comprendere facilmente il testo,
specie se i simboli vengono indicati uno a uno col dito,
facendo attenzione a non coprire né l'immagine né la parola.

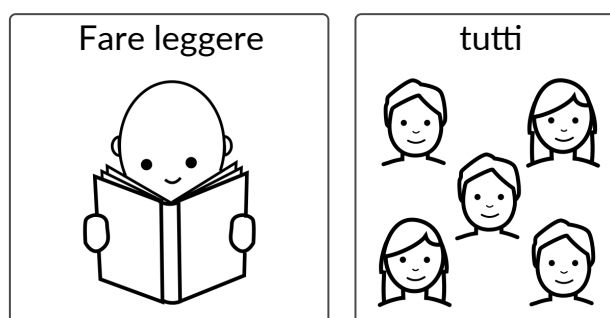
In questo modo, anche i bambini molto piccoli o chi non conosce bene l'italiano,
potranno comprendere meglio i significati
per **partecipare attivamente** all'esperienza di visita del teatro.

All'interno troverai tanti materiali utili a seguire lo spettacolo.

Tutti i testi sono scritti in lingua facile da leggere.

La simbolizzazione è semplice e rappresenta solo le parole chiave,
per consentire anche ai lettori meno esperti di seguire la storia
e apprezzarne i momenti chiave.

Questo opuscolo è pensato per...



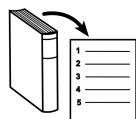
ARASAAC

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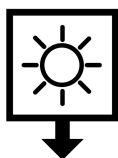
OPERA LIRICA



NORMA



OGGI



ASSISTERAI



ALL'OPERA LIRICA



NORMA



VINCENZO BELLINI



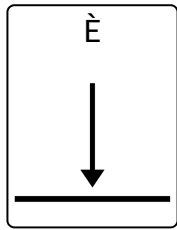
HA COMPOSTO



QUEST'OPERA



TEATRO
REGIO
PARMA



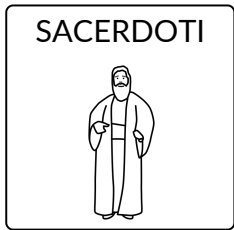
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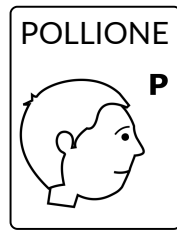
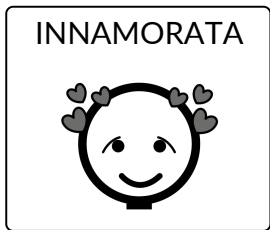
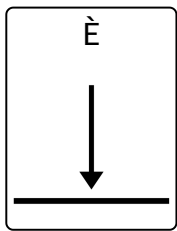
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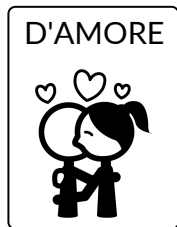
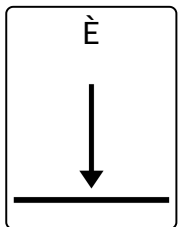
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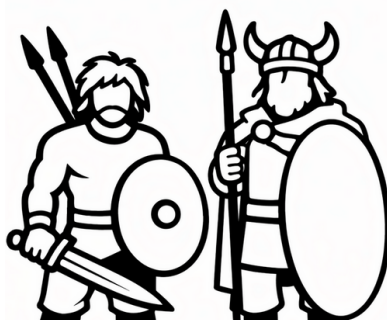
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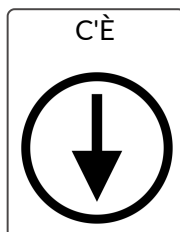
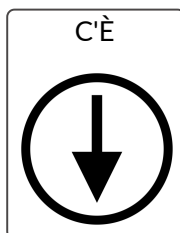
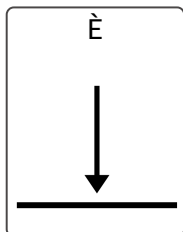
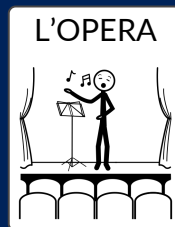


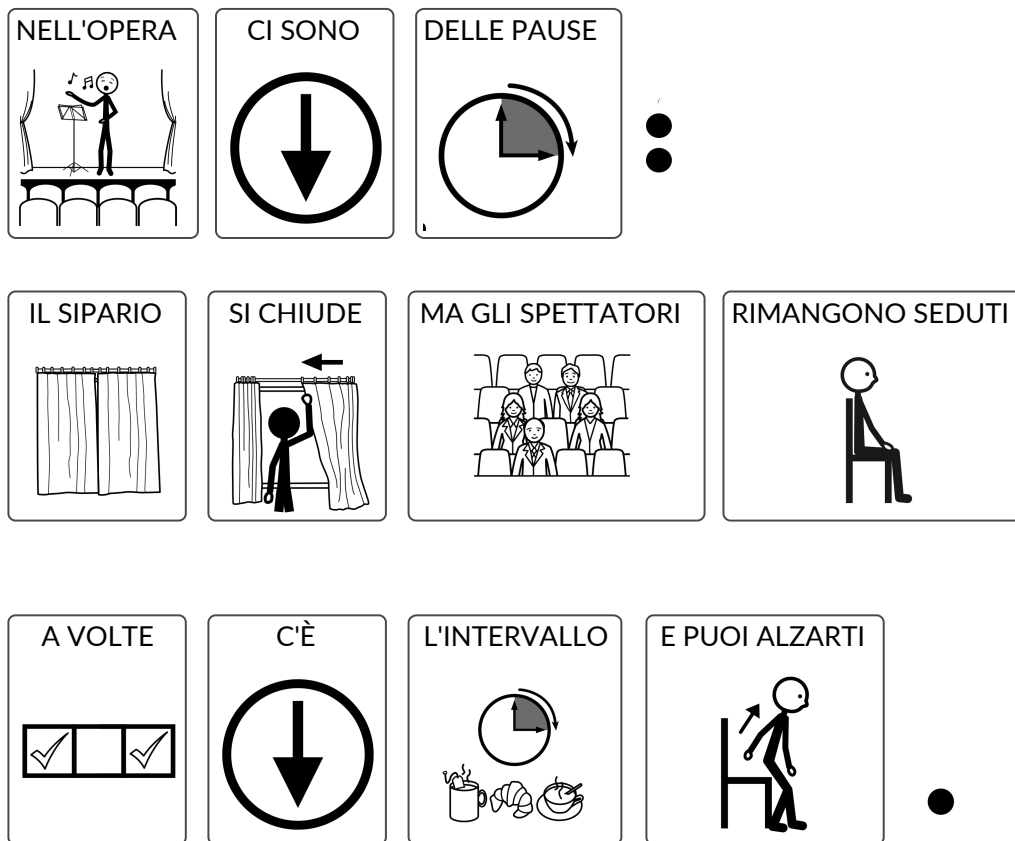
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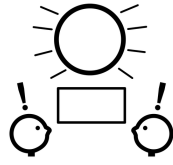




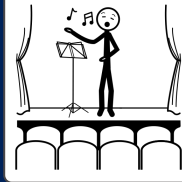
LE PAROLE

casa
amor
mano

IMPORTANTI



DELL'OPERA



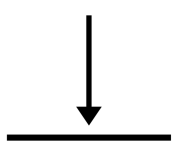
CANTO



I PROTAGONISTI



SONO



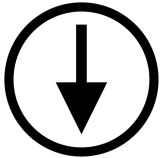
CANTANTI



A VOLTE

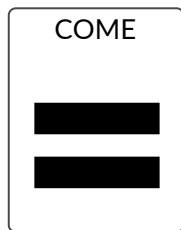
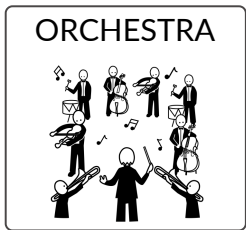


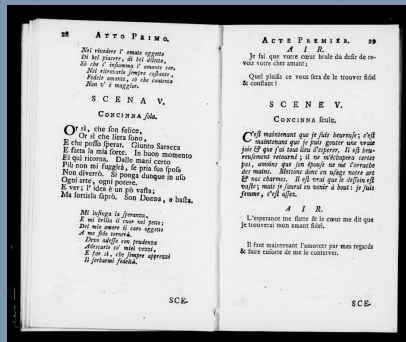
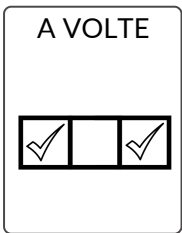
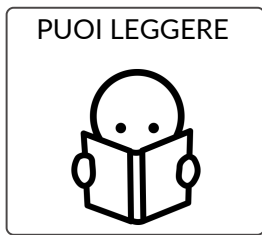
C'È ANCHE



UN CORO







VITA



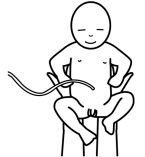
DI VINCENZO BELLINI



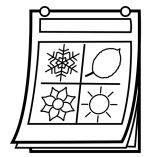
VINCENZO BELLINI



NASCE



NELL'ANNO



1801

1801


IN SICILIA



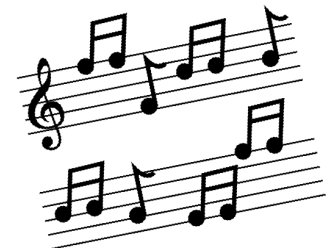
VINCENZO BELLINI



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MUSICISTA



E SCRIVE MUSICA



PER IL CANTO




E PER IL TEATRO



BELLINI



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FAMOSO



PER LE SUE MELODIE



DOLCI



CHE FANNO PROVARE




TANTE



EMOZIONI



AMORE



TRISTEZZA

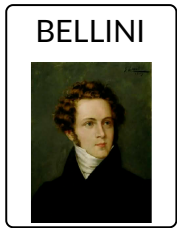


SPERANZA



RABBIA

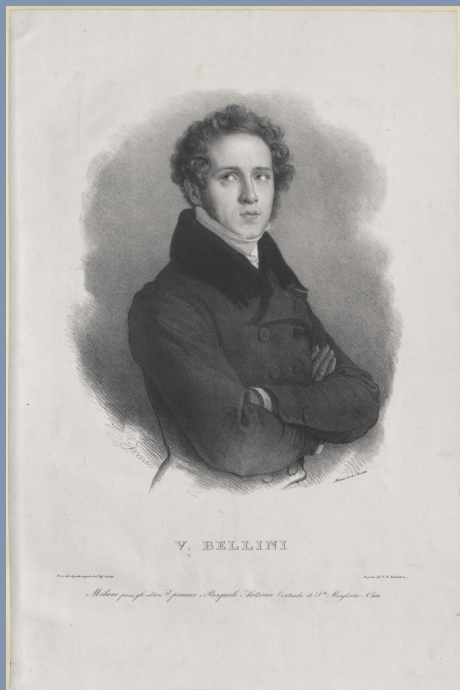




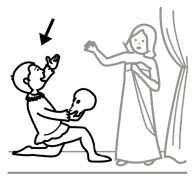
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PERSONAGGI



E LUOGHI



DELL'OPERA



PERSONAGGI



NORMA



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LA SACERDOTESSA



DEI GALLI



È



INNAMORATA



DI POLLIONE



POLLIONE



È



UN SOLDATO ROMANO



ADALGISA



UNA GIOVANE



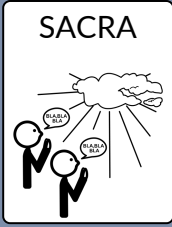
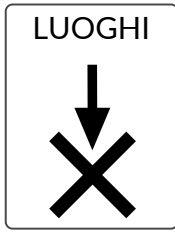
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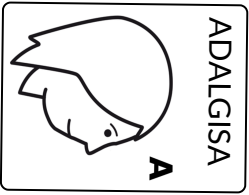
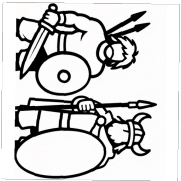
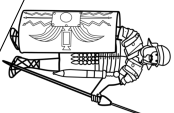
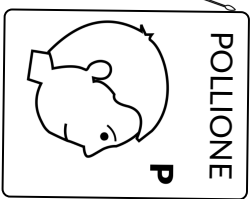
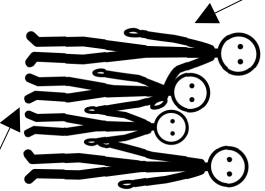
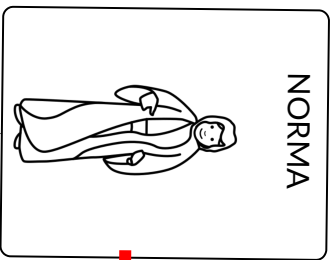
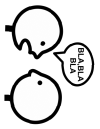


DEI GALLI

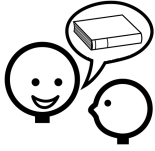


TEATRO
REGIO
PARMA





TRAMA



DELL'OPERA



NORMA



ATTO 1

1

I GALLI



SONO



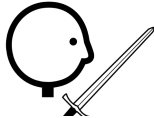
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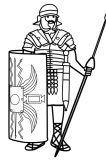
E VOGLIONO



ATTACCARE



I ROMANI



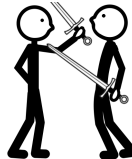
I GALLI



E I ROMANI



SONO IN LOTTA



NORMA



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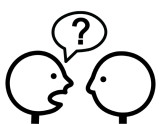
UNA SACERDOTESSA



DEI GALLI



E CHIEDE

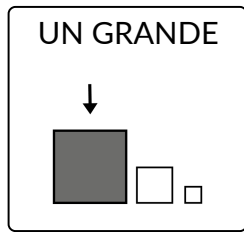


PACE

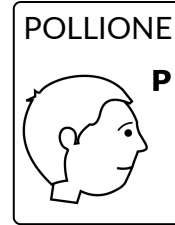
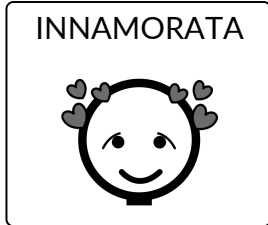
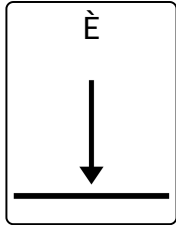


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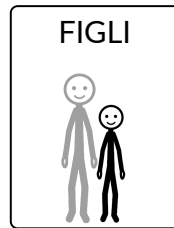
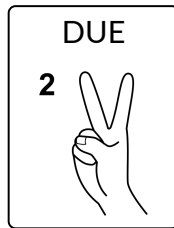
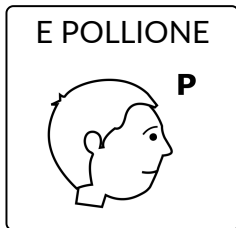




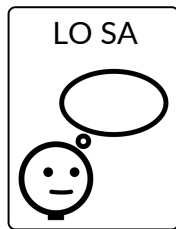
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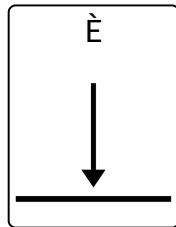
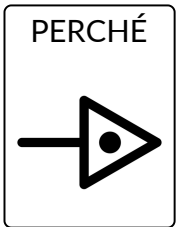
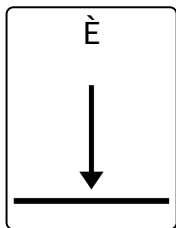
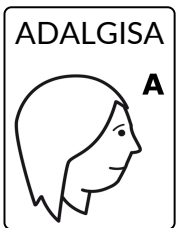
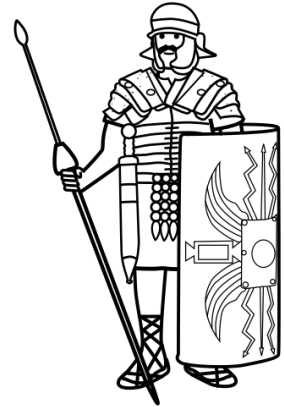
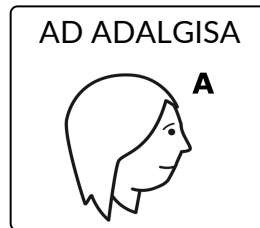
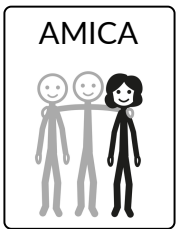
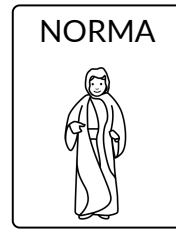
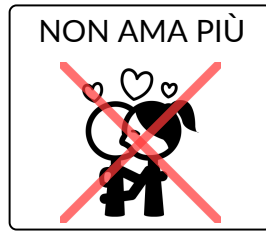
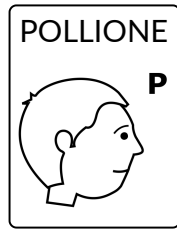
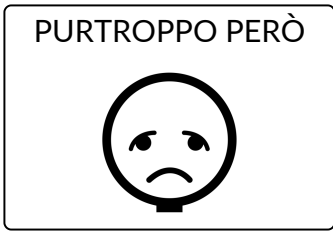


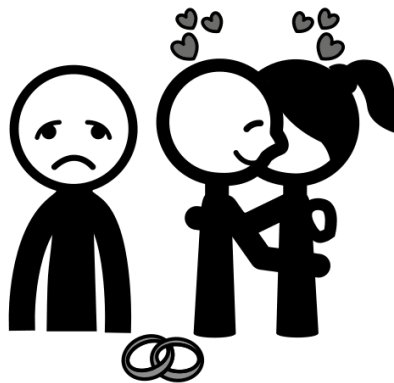
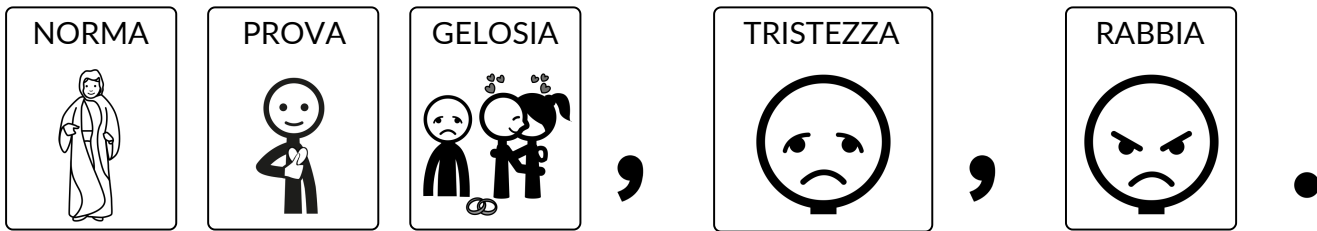
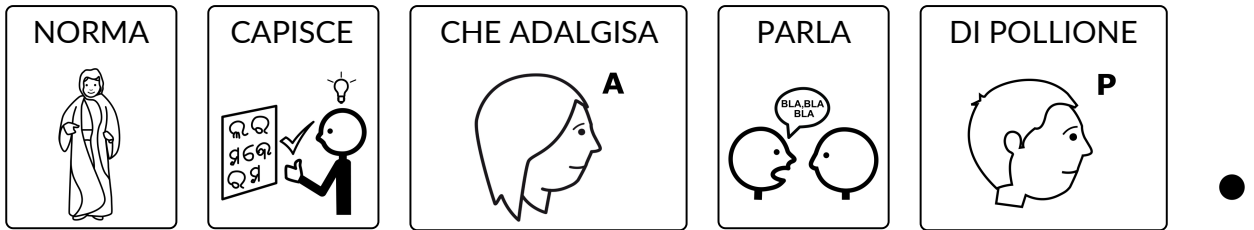
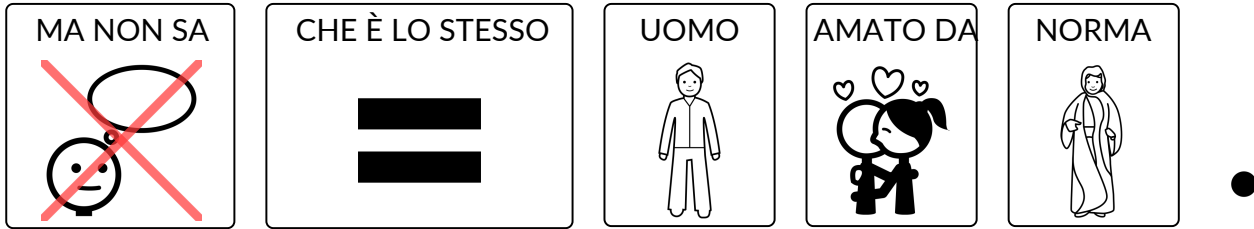
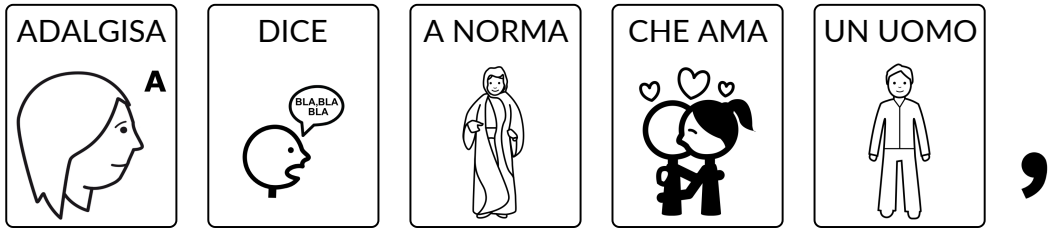
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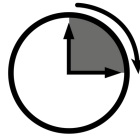
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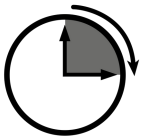




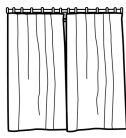
Breve pausa



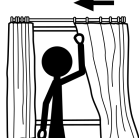
Breve pausa



il sipario



si chiude



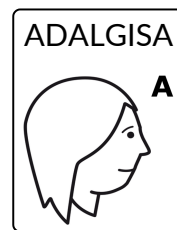
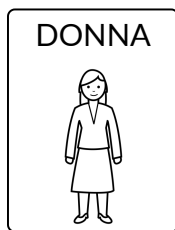
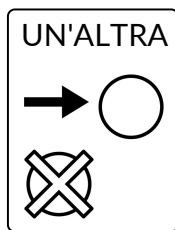
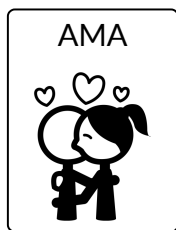
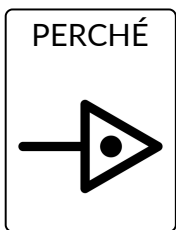
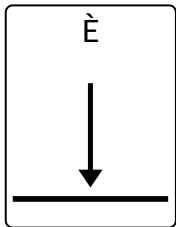
ma gli spettatori



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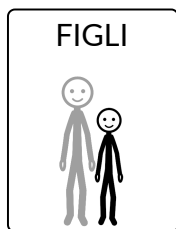
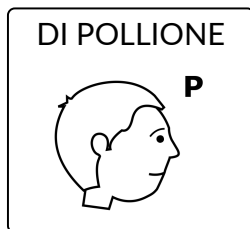
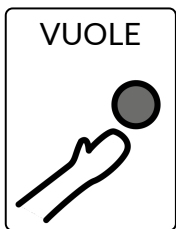


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