

ACCADEMIA VERDIANA IN NEW YORK

An Intensive Young-Artist Program
presented by the Teatro Regio di Parma
with the support of

International Friends of Festival Verdi
Casa Italiana Zerilli-Marimò
Fondazione Prof. Roberto Massini

New York, Casa Italiana Zerilli-Marimò at NYU
January 13-17 2025, 10am-6pm
Final concert: January 22 2025, 6pm

Faculty

Francesco Izzo (Director of Accademia Verdiana of Teatro Regio Parma and Professor of Music at the University of Southampton)

Collaborative Pianist and Coach: Claudia Zucconi (Teatro Regio Parma)

Masterclasses: Eleonora Buratto, Jonathan Friend

Other faculty to be announced.

Description

This course selects and gathers a group of 10 young artists to explore Verdian repertoire, exploring historically informed performance practices through the use of critical editions, recordings, and other evidence, and drawing on current trends in performing the rich and diverse body of Verdi's oeuvre. The aim is to empower singers to create stronger, more compelling, and more idiomatic performances of this crucial body of repertoire, building up an array of technical and stylistic skills.

The philosophy and aims of the course stem from the multi-year experience of the Accademia Verdiana, the young artist training program of the Teatro Regio Parma, Italy, which since 2017 has been providing dozens of opera singers with the opportunity to perfect their skills under the guidance of leading Verdi singers, conductors, and coaches.

Participants of exceptional ability may be invited to audition at the Teatro Regio in Parma, and will be considered for the company's future activities, including participation in the Accademia Verdiana, performances at Festival Verdi and Verdi Off, and other initiatives promoted by the Teatro Regio Parma.

A detailed program will be posted by December 9 on the Accademia Verdiana in New York webpage [at this link](#)

Tuition

Tuition is free and a scholarship of \$500 will be offered to each participant.

How to Apply

Admission is by application. Please fill out the application form and submit the following materials [through this link](#):

- A resume with a list of two or three selections from Verdi operas you would like to study during the program;
- two recent videorecorded performances (preferably one studio and one live). One recording should be an aria by Verdi, the other may be by Mozart, Rossini, Bellini, or Donizetti.

Applications will be screened by Alessio Vlad (Artistic Director of Teatro Regio Parma) and Francesco Izzo, with support from other staff of the Accademia Verdiana and from the International Friends of Festival Verdi.

Please address any questions to accademiaverdiana@teatroregioparma.it

Deadline for applications

Friday, December 13 2024, 23:59 Central European Time
(5:59pm Eastern Time in the United States)

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Successful applicants will be notified by Friday, December 20 2024